

50 *f* 1. 2.

56 *f* C

62

68 *ff* D

80 *p*

86 *f*

92 *ff*

98 To Coda

104 1. 2. D.S. al Coda Φ *f* *ff*

Detailed description: This is a musical score for the first Bassoon (Fagot 1) part of the piece 'Verde y Oro'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 50 to 104. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are two first endings (1.) and two second endings (2.) indicated by bracketed numbers. A 'Coda' section is marked with a box containing the letter 'C'. A 'D.S. al Coda' instruction is followed by a box containing the symbol Φ . A 'To Coda' instruction is also present. The score ends with a double bar line.